# Explore the Future Discover the Fantastic Start the Adventure







The 63 World Science Fiction Convention
4 - 8 August 2005
Glasgow, Scotland.

http://www.interaction\_sorldcon.org.uk 379 Myrtle Road, Sheffield, South Yorkshire, S2 3HQ

#### What is Interaction?

Interaction is the 2005 Worldcon, the annual convention of the World Science Fiction Society (WSFS). Worldcons have been held in various locations around the World since 1939 and draw their membership from fans and professionals from around the globe. Worldcons generally have five or six thousand members and The United Kingdom has hosted this event once every decade since the first British Worldcon in 1957; the last one being Intersection, the 1995 Worldcon.

A Worldcon runs for 5 days and includes hundreds of diverse and interactive programme items. These include discussion panels, demonstrations, debates and readings; previews of TV, Film and Anime; special events including the Hugo Awards (The SF equivalent of the Oscars), masquerades, concerts and the Guest of Honour presentations. You can discover the fantastic with exhibits of science fiction and science fact; browse through the huge Dealers' Room with everything from books through to jewellery and games, including those rarities you can't find elsewhere; and explore the world of SF and Fantasy artwork in our magnificent Art Show.

Of course, people really are a Worldcon's greatest asset. No, really! You will rub shoulders with hundreds of SF authors, artists, academics, editors and publishers; along with scientists, engineers, Nobel laureates and fans from just about every walk of life. Everyone of them is a fellow fan, and there is no knowing who you could meet and chat with especially as the Worldcon never really goes to sleep (it just slows down a little in the wee hours!).

A Worldcon is not only fun - it shows that education and learning can be fun as well!

# Why Choose Glasgow & Interaction?

Interaction will be the first Worldcon in Europe for 10 years. Our venue is the Scottish Exhibition and Conference Centre, which is on the banks of the Clyde with a history of ship building and navigation stretching back to the Vikings, and ust across the river from the new Glasgow Science Centre and IMAX Cinema. As for accommodation, we have some great deals with twin/double hotel rooms starting at under £70 including breakfast (under £60 room only), and en-suite single rooms in university accommodation blocks for just over £30 a night including breakfast. If you're from North America, remember these prices include all taxes.

As for the programme at Interaction, it will have everything you'd expect of a World class event. There will be panels featuring your favourite living authors, presentations of the latest results from the world of science, free signings with hundreds of authors, and the Hugo Awards a star studded extravaganza where the nominees from literature, art, film and TV wait nervously with you to hear if they've won an award. In addition we will have programme streams covering everything from Anime to Dr Who, Comics to the latest SF on TV. We'll also be providing a special stream of programming for kids aged from 7 to 15, along with some very competitively priced professional child care for those under 7. This is all part of our commitment to be as family friendly an event as possible, with dates specially chosen to allow all the family to come and explore the future at Interaction.

In Glasgow we have a city steeped in science, art & technology. It has been the home of such luminaries as Joseph Black, chemist and discover of Carbon Dioxide; James Watt, engineer and inventor of the Steam Engine; Lord Kelvin, physicist and discoverer of the laws of thermodynamics; Adam Smith, economist and author of The Wealth of Nations; and Charles Rennie Mackintosh, architect, designer and artist. As a result the city offers its own attractions in addition to the convention, with many museums and art galleries as well as the stunning architecture and historical sites of the city itself.

Science Fiction and Fantasy are the genres of exploration. They allow you to discover what fantastic possibilities the future might have in store. They are genres without boundaries, of great stories and magnificent achievement. The adventure has only just begun, there is much more to be discovered. Explore the future. Discover the fantastic. Start your adventure in Glasgow, from the 4<sup>th</sup> to the 8<sup>th</sup> of August 2005.

### **Our Guests of Honour?**

Every Worldcon gives special prestige to its guests of honour, to celebrate their contribution to science fiction over 25 years or more. In the past, recent Worldcons have recognised such authors as Greg Benford, Ben Bova, Greg Bear, Vernor Vinge and George R.R. Martin, and at the last British Worldcon the guests of honour were Samuel R. Delany(writer) Gerry Anderson(media), Les Edwards(Artist) and Vincent Clarke(fan).

The guests of honour at Interaction are, in alphabetic order:

**Greg Pickersgill:** One of Britains best fan writers and fanzine editor, and much more.

Christopher Priest: Critically acclaimed and multiple award winning British author.

Robert Sheckley: One of the great authors of the 'classic' age and regarded as one of

the best humorists in SF.

Lars-Olov Strandberg: The father of Scandinavian SF fandom and an organizer of most of

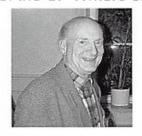
Stockholms conventions from the 1960's to the end of the 1980's.

Jane Yolen: Author of over 170 books, regarded as america's own Hans Christian Andersen and a past president of the SF Writers of America.











## Interaction Membership

Interaction has three types of attending membership depending upon your age on the 4<sup>th</sup> of August 2005. The membership types are Infant, Child and Full; with the Full membership also entitling you to receive all the convention publications, and to nominate and vote in the 2005 Hugo Awards. There is an installment plan available to spread the cost of a Full memberships over 12 months, starting with a £30 deposit. Further details of this, along with how to join online can be found on our web site. (See back of leaflet). Otherwise fill in the form below and send it, along with a cheque for the required amount to: Interaction, 379 Myrtle Road, Sheffield, UK, S2 3HQ. Remember our rates will increase as we get closer to the convention.

Membership Rates Valid 1st December 2003 to 31st May 2004

Installment Deposit	Full Attending	Child (7-15) Attending	Infant (0-6) Attending
£30 / €45 / \$45	<b>£95</b> / €145 / \$155	£32 / €50 / \$50	Free

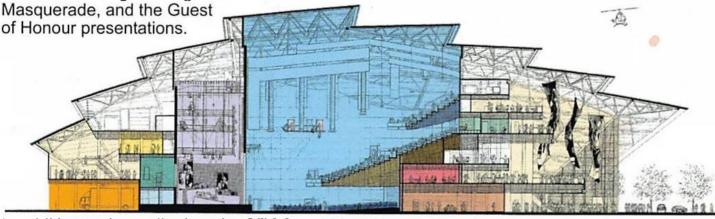
Family Name:		Given Name(s):		
Badge Name:		Туре:	Cost:	
Address:				
City/Town: County/Sta			Post/Zip Code:	
Country: Email Address:			Date of Birth / / / (child/infant members only)	
Do not list my name/bad	lge name on the websi	te [ ]		
Enclosed Cheque [ ]	Cheque Number:			
Credit/Debit Card [ ]	MasterCard [ ]	Visa [ ]	Amex [ ] Discover [ ]	
Card Number:			Expiry Date:/	
Security Code (The last thre	e digits on the strip on the back of	card - or the last four	for Amex);	
Signature:				

#### The Convention Venue

The main convention site is the Scottish Exhibition & Conference Centre and the adjoining Moat House hotel, with the new Glasgow science centre and IMAX cinema just across the river. Our other site in one stop away on the metro at Anderston, where three hotels (The Marriott, Holiday Inn and Hilton) with nearly 900 bedrooms between them will be the party centre of the convention.

At the heart of our main site is the Clyde Auditourium, designed by the world famous architect Sir Norman Foster. The 3,000 seat auditorium will play host to all of our main events, including the Hugo Awards, the





In addition to the auditorium the SECC and Moat House also give us another 20 rooms for our multi-stream programme, with each of these rooms able to seat between 100 and 600 people. There are in addition many other smaller rooms that will be used for smaller, more exclusive programme items. We also have access to five large exhibition halls ranging in size from nearly a 1,000m² to over 10,000m². These will host convention registration, the art show, and the Dealers' Room, along with some relaxation and refreshment space.

